**Disciplinary Advisory Panel a Committee for Curriculum**

**College of Arts and Sciences, Arts and Humanities**

Agenda for May 11, 2011

226 University Hall

1:30-3pm

1. BA in English – Aski and Corl
	1. Transition plan should be reworked with specific information
	2. Program request form does not include the English BA as a sub-plan, should be included as an option
	3. Each sub-plan needs a unique set of learning goals, curricular map will need to be updated
	4. Prerequisite hours should include 1110 and 2367.
	5. Remove pre-major (honors standing)
	6. Letter from chair
		1. Does not include BA English Pre-Education Honors
		2. Request for conversion should be made very clear
		3. Issue of the MA deactivation, replaced by the MA-PhD program
	7. Diversity designation should be clarified if it is different from the GE diversity requirements.
	8. Learning goals from proposal are not the same as the goals listed on the Program Request form. Goals in proposal should replace the goals listed on the Program Request form
	9. GEC used instead of GE
	10. Remove references to 3rd writing (3398) , no longer a GE category
	11. Text of proposal refers to 3 elective courses, advising sheet refers to 4 elective courses. 4 total, but one must be a diversity elective.
	12. Remove “at least” from the credit hour requirements
	13. List of semester courses should include credit hours or a statement that all are 3 hours unless noted
	14. Decimalized courses should include, in the title, the special topic area
	15. Check on Pre-Education criteria with EHE, is Holmes model intended?
	16. Arrange proposal so each degree has the quarter sheet following the semester sheet.
	17. Curriculum sample does not print properly. If in Excel, use wrap text feature or move to landscape printing.
		1. Sophomore is misspelled
	18. Pre-ed and pre-ed honors plan descriptions should be very clear that the students complete the same requirements as other majors.
	19. Curricular map should be a separate document that includes all courses that could count in the major. The map should include what goal the course fulfills and to what level. ie Assessment goal 1, advanced
	20. Advising sheets should be in left justify instead of centered.
	21. Motion: Corl, Breyfogle, unanimously approved
2. Minor in English—Aski and Corl
	1. Both English minor and English minor honors should be listed as subplans
	2. Semester advising sheet is missing for both minors
	3. Quarter advising sheet is missing for the honors minor
	4. 1000 level courses cannot count for the minor, remove from list of courses
	5. Quarter and Semester honors minor description should be listed separately
	6. Minors cannot have sub-plans
	7. References to graduating with Honors in Liberal Arts, should be removed. Term is Honors in Arts and Sciences. Found in the centered paragraphs on advising sheets
	8. Same issues as BA
	9. Motion: Odden, Corl, unanimously approved
3. Minor in Creative Writing – Richard Harned, Dennis Thompson
	1. Remove program learning goals, not required
	2. First paragraph, “house” used instead of “hours”. Happens again on the semester advising sheet
	3. GEC used instead of GE
	4. Semester advising sheet is not clear on how many courses from each category are required. Is an intro course required?
	5. Statement about 2265, 2266, 2268 serve as prerequisites for particular advanced courses. Choose intro course based on advanced course interests
	6. Need a statement of course to course transition
	7. Some courses are labeled XXXX.0H, not a valid course number
	8. Motion: Winnubst, Leasure, unanimously approved
4. Minor in South Asia Studies–Breyfogle, Palazzi, Thompson
	1. Letter from chair is missing
	2. Curricular map is missing
	3. Advising sheet is missing
	4. Numbers are missing from the semester requirements
	5. Add ASC rules for upper level courses on sheets. 6 credit hours at 3000 or above
	6. Remove items 8, 9, 11, 12
	7. Transition policy should be simplified. The conversion is a course to course conversion.
	8. Remove assessment plan, and example
	9. Motion: Corl, Breyfogle, unanimously approved
5. Minor in Asian American Studies– Shannon Winnubst, Richard Harned
	1. Motion: Odden, Leasure, unanimously approved
6. Folklore GIS– Aski, Gill, and Thompson
7. BA Romance Studies – Corl, Leasure, Odden
8. MFA in Creative Writing – Richard Harned, Shannon Winnubst, Maria Pallazi
9. MA/PhD in English – David Odden, Tim Leasure, and Nick Breyfogle
10. GIS in Religions of the Ancient Mediterranean (GISRAM)
11. Name Change from DSEELL--all